1: Hart & Pilling E-5 (1928-1954) 1960
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special rare ceremonial occasions, because of the poverty of the food supply. The prevalence of such large camps among the Tiwi supports our general thesis that their native food supply was, for Australia, unusually plentiful, and that, in this sense, the Tiwi were a "rich" Australian tribe.

When camped together thus, the various households kept their distance, with the main fires and shelters of each separated by some twenty or thirty yards from the others, and during the day when everybody (except the old men) was out food collecting, the camps were almost deserted. When the food gatherers returned in twos and threes in the late afternoon, each household would cook and eat at its own fires as a unit, but if they wished, members of the smaller households, in which food returns for the day were probably smaller per capita than those of the bigger households, would "drop in during supper" upon the latter and supplement their own slender meal. Such hospitality was always extended on an individual basis; some member of the bigger household, usually a senior wife, would offer to one of the visitors a piece of meat or a dish of *kuroka* and if rebuked by her husband she would justify her act by mentioning her own kin relationship to the visitor, as if to stress that the kindness was her own individual gesture and did not commit the whole household to friendliness. Heads of large households were, however, generally very permissive if such handouts were made by senior females of their household to women or children of other households; it was handouts to adult male outsiders, especially young male outsiders, that were likely to provoke snarls or reprimands from the old man. This was in line with the general hostility of all old men to all young unmarried men that ran through all aspects of Tiwi culture.

After darkness fell, such a camp, with three or four households all resting within easy hearing distance of each other, became highly animated with men visiting from fire to fire as the women, who were not encouraged to walk about after dark, gossiped around their own fires. Little productive work could be done after dark, though a few cooking chores and food-preparation activities were performed, and most people went to sleep early unless the shouted conversations from fire to fire earlier in the evening had started an argument. If an argument did arise, the participants might go on abusing each other at long range for hours, with many of the listeners becoming involved and the rest remaining awake to enjoy the row.

Such rows were almost invariably outgrowths of the constant suspicion with which older men regarded younger men. This suspicion was in turn part of the price the Tiwi had to pay for the efficient type of food-production unit that they had evolved. This production unit, to reach maximum economic efficiency, required the vast majority of all females to be concentrated in the households of a very small number of husbands; namely, the very oldest men. As a necessary correlate, men under twenty-eight had no wives at all and very few men under forty had any wife except elderly and physically very unattractive widows. The efficient economic organization thus obviously created a moral and social problem—the problem of how to keep the unmarried young men away from the young women. The old head of the household had a double role:

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he was at the same time the executive director of a work unit which he expected to work for him, and the husband of many of its members whom he expected to be faithful to him. The young wives were willing, under supervision, to meet his first expectation, but found it difficult, even under the strictest supervision, to meet the second. Successful supervision of the morals of young wives was easy to achieve at night because each camp was then gathered together and it was relatively easy for the husband and his senior wives to guard the young wives closely. But during the daytime matters were different. Then the young women of the household were widely scattered through the fairly dense bush and it was impossible for the old wives to watch them every minute of the day. And the young men of other households, or even of their own household, were hunting game in the same neighborhood. Encounters, whether by chance or by previous arrangement, were likely to occur and probably occurred with a high degree of frequency. We say "probably" because no anthropologist working with a tribe which has neither courts nor written records can ever know how often casual extramarital offenses take place. (There is even some difficulty in obtaining reliable statistics on such matters in our own society, as the attacks on the late Dr. Kinsey's statistics indicate.) We therefore make no statement about how common the act of adultery was in Tiwi culture, but we can say that, judging by the public accusations of adultery, its practice must have been widespread indeed. In any Tiwi camp comprising more than two households, few weeks went by without an outraged and angry old husband shouting accusations at one of the younger men sitting by another camp fire a few yards away. The young man accused would (usually) deny it; the old women of both households would enter the argument, the young man's mother protesting his innocence, the old man's elderly wives (who had of course been the informers) giving details of time and place and circumstance; the young man would produce, or try to produce, an alibi and appeal to a friend to bear him out; the old man would call the friend a liar and the youth's mother an old witch; the youth's mother would retaliate by shouting things she knew (but had never before revealed) about the private lives of everybody in the old man's household, including the old man himself when he was a young bachelor. A good time would be had by all, including the listening anthropologist, but nobody would get much sleep. Such nocturnal uproars, always starting with accusations hurled by an older husband against a younger man and always involving incidents that had allegedly occurred while the young wife was somehow left unchaperoned for a short period during her daytime wandering in search of food, were a commonplace of nightlife among the Tiwi; but no case was ever reported, observed, or hinted at in which even the most adventurous and enterprising bachelor had succeeded in seducing, or had even attempted to seduce, a young wife when she was back in camp after nightfall. The deeds were always done in the secrecy of the bush during the daytime; it was the recriminations and accusations that occurred in the public glare of the campfires at nighttime.

Sometimes these disputes or accusations went no further than the nocturnal shouting of charges. Often the young man accused the previous night

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matter might end there. Or the old man might let matters rest until the time of the next big gathering of people at a funeral or at the *kolema* rituals, and then revive the issue under such public circumstances that the accused young man could not slip away unpunished. If he followed this second course, the old man went to the gathering covered from head to foot in white paint, the Tiwi uniform for anybody who came in anger and intended to pick a fight with somebody. The decision between these two lines of action lay, of course, with the old man, and while that decision was to some extent determined by how vindictive and revengeful he felt, nonetheless it was also influenced by how this dispute was related to all the other feuds, disputes, deals, marriage exchanges, and so forth, in which both parties were already involved. Like a good lawyer in our own culture, the old man had to consider, before he took the matter to court, who the young man was and who his friends and relatives were, and had to ask himself whether in seeking vengeance for the blow to his pride he might not be doing himself more political harm than the injury was worth.

In arriving at his decision, the old man was influenced to some extent also by another variable, the attitude of the young man. If the alleged offense occurred only once and the young man denied it and thereafter kept his distance, the accuser would probably let the matter drop. Offenders were very rarely caught *in flagrante*, and the evidence of seduction was almost always circumstantial or hearsay. In every case there was some element of doubt as to whether the right young male was being accused or whether the whole story had not been invented by some of the old wives out of sheer spite toward a young wife. The old man had to take such factors into consideration, not out of any abstract sense of justice, but because, naturally, he didn't like to be made a fool of, either by young men or his own spiteful old wives. But he was most suspicious and unbelieving of his own flighty young wives, and sometimes the accused young man was defiant and persistent in his attentions to the same young wife, or wives. In effect, such a young man was daring the old husband to do his worst. Such continued defiance of the seniority system could not be permitted; it became a case not of simple seduction but of subversive activity, since it was a threat to the whole social structure of the tribe, centered as that was around the marriage of old men to young women. When confronted by such action, a Tiwi elder said (as people of other cultures might), "What would happen if everybody did that? We'd have complete anarchy and free love." Hence an old husband, so defied, was almost duty bound not just to seek satisfaction for the private injury done to himself, but to defend the public weal by hauling the offender before the bar of public opinion and denouncing him before as large a crowd as possible, as a public enemy. If the situation became so flagrant that he could not wait until the next big funeral or the next *kolema* gathering, he began calling in surrounding camps or going himself, dressed in white paint, to summon them to assist him in meting out public justice to the violator of the system. When a sufficient number of upholders of the right (that is, senior heads of households) had been collected together, the usual one-sided duel (see below, Chapter 4) was

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The mobility of people other than household heads was much less. 562
Women and children could move only with the permission, and usually in the 571
company, of their lord and master. Occasionally old and trusted wives might
be sent, unsupervised, on a journey by their husbands or their brothers, [203]
usually to carry messages and bring back gossip, but young wives were never
trusted to be out of sight either of the husband or of elderly female super-
visors. Young men were less subject to their fathers' orders and hence were
fairly free to come and go as they pleased, but the universal suspicion which
all husbands bore toward wandering young men put severe restrictions on their
mobility and prevented them attaching themselves to any household or camp
in which they did not have some close relative.

The fact, then, that a man like Tu'untalumi was (in Tiwi terms) very 159
mobile did not necessarily mean that members of his household shared his 222
degree of mobility. When he took most of his large household with him on his 462
journeys away from home, as he often did, it was always because he was going 527
a considerable distance and was traveling slowly, living off the country as he
went. In such cases he liked to have a large retinue to feed him on the way
and also to permit him to entertain in fitting style when he arrived. For
while it was true that at a funeral or at an initiation the relatives of the de- [574]
ceased or of the novices were supposed to take care of the feeding of all the
visitors, nonetheless, wealthy and generous men like Tu'untalumi believed in
taking along with them a bevy of young wives, with a couple of efficient
elderly widow-wives in charge of them, to contribute to the food-getting and
food-preparing activities. Of course the supervision of the young wives' morals [837
in the strange environment was often difficult, especially in the hectic at- 593]
mosphere of a big ceremonial, but this worry was compensated for by the fact
that the visitor who came so attended was contributing a number of extra
food providers to the labor force of the harassed hosts and thus making a
generous gesture, and also by the fact that such a visitor was not dependent
upon the hospitality provided by the hosts. Having his own food-producing
unit with him, he could live better and stay longer than if he had come alone
or only as one of a party of men. In this respect, as in so many others, a Tiwi
household head's decision had to be reached by balancing against one another
the two competing motives of, on the one hand, the desire to eat well and,
on the other, the desire to keep his young wives safe from prowling bachelors.
Ki-in-kumi, the wealthiest man of the Malauila band, usually decided not only
to leave his wives at home but also not even to go himself. But Ki-in-kumi was
a gloomy, pessimistic old man. Tu'untalumi usually decided to do the thing
in style, travel with a large retinue, have all the comforts of home while in
strange districts, and take his chances on the strange bachelors. He clearly
believed that a good booming ceremony with lots to eat and himself in the
center directing the dancing was well worth the risk of a few of his young
wives being seduced off-stage. Men like Ki-in-kumi thought Tu'untalumi an [189]
old fool for not leaving his young wives at home, and Tu'untalumi probably
thought that old Ki-in-kumi might as well be dead, especially since his death
would be the occasion for a really magnificent funeral.

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4

The Collective Life

Legal Affairs

THE MOST SATISFACTORY overall view of Tiwi culture is that, within the general framework of mainland patterns, it had developed along its own distinctive lines. Some of these distinctive lines of development are traceable to the relatively favorable food and rainfall situation; others are traceable to the absence of neighbors. The unusually large polygamous households are, we think, attributable to the good food supply. But the large households of the Tiwi, economically efficient as we judge them to have been, involved certain social costs, the most obvious of which was the enforced celibacy of the younger men. This compulsory celibacy did not, of course, mean chastity. Not only were there the endless charges of seduction against young men, but there was also the more objective fact that most young wives continued to become pregnant with monotonous regularity, no matter how ancient and senile their husbands. (The Tiwi belief that babies came from spirits prevented pregnancies from being used against young wives as proofs of unfaithfulness.) Despite the numerous cases of seduction or alleged seduction, few young men ever took the most straightforward way of escaping from their state of compulsory celibacy—namely, abducting a young wife and running off with her. Here we encounter the other factor of the Tiwi natural environment that explains so much about their cultural development—and that is the absence of neighbors. Young men did not elope with young wives because there was no place to elope to. On the mainland such elopements were common, and the couple sought refuge with a neighboring tribe. But an eloping Tiwi couple could only take refuge with other more remote Tiwi bands where the system was the same as that which they had rebelled against back home, and the people with whom they sought shelter were interrelated with those whom they had defied back home. Hence, no matter where they fled, the Tiwi system, embodied in a war party of the girl's husband's friends and

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he still had six years to go after that, not finishing the final grade of *Mikingula* until somewhere past the age of 24 or 25.

In contrast with the mainland initiation ceremonies, we think the most interesting point about Tiwi initiation resides not in the formal ceremonies but in the removal from the food-production units, for long periods of the year, of all the young males between the ages of 14 and 25. It is true that they did not spend *all* their time in seclusion and that after the age of twenty they remained mostly in their household camps, where they contributed to the household food production. Nonetheless, it remains clear that only a very well-off tribe could afford to allow so much time off from food production to all its young hunters. Tiwi fathers, it would seem, in arranging for the initiation of their sons to begin just when they were becoming productive hunters, were willing to sacrifice that productivity for less tangible advantages. The youths, secluded and guarded in the bush while getting an education, were not only out of the work force but were also out of the predatory-bachelor force. A Tiwi elder made sacrifices to "send his sons to college" but he breathed easier to know that the sons of the other elders were all there too.

All males without exception had to go through the full initiation cycle, and from the time of their first forcible seizure at the age of 14-15 to their final graduation at 24-26, they were in a state of *pukimani* and their personal names were strictly taboo to everybody in the tribe. Each youth was referred to only by his grade name, *Marukumarni* for the first year, *Mikingula* for the last four years, and so on. And here we return finally to a point which was mentioned much earlier—namely, the complete unimportance in tribal eyes of all males below the age of twenty-five. Until they had completed the final stage of initiation, Tiwi males were still boys; they did not even have names. Occasionally, when collecting genealogies and coming upon a reference to a young man, the innocent anthropologist would ask, "Is he married?" In tones of the deepest contempt the informant would reply, "That kid, how could he be married? He's still *Mikingula*." Though *Mikingula* was the stage typically reached by a man at about 20-21 and lasted for the next four years, to the Tiwi it was still a stage in the life of a boy. Not until he had finished as *Mikingula* could he step out into the world and life of men. How he spent the years immediately after finishing initiation decided how soon some senior man would think sufficiently highly of him to aid him in acquiring his first ancient widow.

6: Hart E-5 (1928-1930) 1954 OI20 Tiwi OI20

nature of the cause they diverged sharply. The same single-minded concentration which Mariano devoted to the cultivation of white men, Louis devoted to his sexual activities. Whether two men devoting most of their time one to preaching acculturation, the other to seduction, can be said to have a common basic personality, is a question best left to the personality experts; but at least to the superficial observer there was something vaguely similar in the grim and humorless way in which Louis pursued other men's wives and the way in which Mariano carried on his acculturation campaign.

Sexual irregularities are difficult data upon which to obtain accurate information in any culture. When, therefore, Louis is described as an habitual and constant seducer, no claim is made that he was actually as successful in this line of endeavor as tribal opinion maintained. All that we can be sure of is that Louis had an exalted reputation of this sort and he had it in a tribe where a number of circumstances combine to make seduction almost as easy and almost as common as eating or drinking. The seduction situation is largely the result of the marriage customs of the Tiwi which have the effect of forcing most men to remain bachelors until well into their thirties while concentrating all wives, old and young, in the hands of the older men. This means that the older a man gets the more wives he accumulates, and it would appear that the more he accumulates the more suspicious he becomes that some of them (probably the younger and more physically attractive ones) are being unfaithful to him. These suspicions are accentuated by (a) the way in which the day-to-day food gathering activities of the women are necessarily carried out—the women are widely dispersed through the bush, often working singly, well out of sight and hearing of each other; (b) the fact that young unmarried men are frequently hunting (or pretending to hunt) alone in the same general area of country as that in which an old man's numerous wives are gathering wild foods; and (c) the character of the vegetation in large sections of the Tiwi country, great stretches of it being just open enough to make it easy for native eyes to see somebody slipping through the trees, but just thick enough to make it difficult for them to be sure of identities at any distance.[6]

In such an atmosphere it is rare for any bachelor to live for more than a few months at most without having to face an accusation by some old man that he has been taking liberties with one of the latter's wives, and it is even rarer for an old man with a number of young wives not to have reason to suspect most or all of them of having been unfaithful to him several times at least in the course of a year. But in this setting of daily[7] seduction Louis' reputation was outstanding. In the period with which we are dealing here he had been suspected and publicly accused of adultery with almost every possible woman for miles around. His demeanor when accused by the outraged husbands was characteristic. Whereas other seducers denied the charge and asserted their essential purity, or tried to laugh it off as silly rumor ("Why, I don't even know the woman"), or alibied themselves and accused other men ("I wasn't even hunting in that direction that day, it must have been so-and-so, he was following a kangaroo down that way at the time in question"), or sometimes even

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admitted the charge along the age-old line of "the woman tempted me," Louis always faced his accusers silently, sullenly, almost disinterestedly. He never excused himself, never alibied. On the other hand he never gloried in or boasted of his sexual exploits, he merely gave the impression that he was completely disinterested in the whole procedure of argument and punishment and wanted to get it over with as quickly as possible. It was very evident that, despite his sexual reputation, he was not invested with any glamour nor did he excite any hero-worship on the part of the younger men. The role of Don Juan in some cultures can presumably be a role that leads to a successful seducer's being envied and even to some extent hero-worshipped by the young bloods, but this seems quite absent as a cultural possibility in Tiwi values. Successful young seducers never act publicly as if they were proud of themselves nor in any way show off or assume a "look how clever I am" manner. Absence of such behavior was very noticeable in others besides Louis, and certainly he never acted in such a way, despite his obvious suitability for such a role were it culturally available.

In camp and during the periods of the collective life he was silent, gloomy and dour, frequently irritable, unfriendly and hostile to everybody. He was too young, in Tiwi terms, to rate a wife, but the policy of the Mission to discourage plural marriages had as its positive correlate the promotion of marriages for the wifeless young men and Louis was one of those who had obtained a wife through Mission manipulations. She died after a beating which Louis in one of his frequent fits of anger had administered to her, and while the natives never said so openly, they clearly agreed with the Mission's charges that Louis had murdered his wife. Thus accused to his face by the Mission, Louis shrugged his shoulders in his normal, indifferent way. In council he seldom spoke and what he said carried no weight. This, of course, may well have been due to his age as in Tiwi terms Louis at 31 or 32 was still a young man who should keep silent in the presence of his seniors. But it was very noticeable that even in the quick informal conferences between members of a party on the march involving such petty decisions as whether to camp at this waterhole or try and make the next one before nightfall, or in similar minor decision-making, Louis took no part. He listened silently to the debate, was very quick to foresee correctly what the decision was going to be as was evidenced by his starting off again by himself before the main party had realized where the consensus lay, but he apparently felt no urge to express aloud his own views on the issue. His actions showed that in his private analysis of the situation he was way ahead of most of the debaters but apparently his personal satisfactions came from correct anticipation of majority decision rather than from any desire to participate himself in decision-making. The same ability to listen, analyze what he heard, to act upon his own analysis but never to intervene actively was very noticeable in Louis' reaction to the accusations against him by the outraged husbands. An outraged husband usually begins his charges late at night when the camps are quiet. At such a time he begins to yell his accusations through the darkness at the top of his voice, naming the seducer,

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121 theorists," says Boas, "assume a mental equipment of primitive man distinct from that of civilized man. I have never seen a person in primitive life to whom this theory would apply. There are slavish believers in the teachings of the past and there are scoffers and unbelievers; there are clear thinkers and muddle-headed bunglers; there are strong characters and there are weaklings" (1951). It is notewofthy that this (for Boas) unusually flat and definite statement was made in an attempt to demolish the views of Levy-Bruhl that between civilized man and the primitive there is an impassable psychological gap. Perhaps—as Tipperary would say, if he understood the matter—perhaps, the personality and culture movement is merely Levy-Bruhl in modern dress, perhaps the latent content of the movement is to deny to the people of the simpler cultures the ordinary elementary human qualities of individual difference and human variation, thereby enabling "personality" and "individuality" to be treated as unique creations of the white races to be found only among the followers of the American way of life. If this indeed be the latent content of much "personality and culture" literature, it seems to warrant a flat and unqualified rejection, in terms as emphatic as those of Boas, by all those anthropologists who, like Boas, may not know projective tests but do know something about the simpler native societies.

NOTES

121 [1] In view of the wide discrepancies in the use of the word "personality" it must be made clear again that all that is meant by the word here is the level of description one is apt to get if in ordinary social conversation one asks the question, "What sort of person is he?"

115 [2] The native names of these men are all polysyllabic and difficult for the reader to remember. I use therefore the names bestowed upon them by white men, to aid in keeping them distinctly in mind. The Spanish names, Antonio, etc., were bestowed by certain Filipino carpenters who built the building for the Roman Catholic missionaries when they first arrived. Tipperary is, of course, a white corruption of a native name.

159 [3] It will be noticed by close students of the above information that Turimpi must have been born in the 1830's, Bongladu born somewhere around 1865. She had her first child when she was about 16 or 17, at which time her husband Turimpi was at least 50. This is a perfectly normal Tiwi marital situation, the commonest marriage arrangement being one in which a newly-born female child is betrothed by her father to a man in his thirties.

159 177 797 [4] Even from the anthropologist Dooley would not accept tobacco until he had convinced himself that in return he would not be required to sacrifice any of his principles. Nor would he take his son, to whom he was passionately attached, to the Mission station for medical treatment—perhaps the most striking proof of the uncompromising attitude that Dooley had adopted toward the Mission.

159 [5] Such a speculation about Mariano's personality at the age of 25, seventeen years before the author knew him, is based upon the general belief of social scientists that personality does not change much between 25 and 42, and the particular evidence of the older missionaries that Mariano was "already inclined to throw his weight around" when they first arrived.

13 182 837 [6] Goodenough (1949) is apparently one of the few anthropologists to discuss the relation between extra-marital sexual activity and the opportunities provided by the nature of the physical environment. The point here is slightly different; whether the Tiwi physical environment encourages adultery is uncertain since a social system such as theirs would promote adultery whatever the physical environment, but it certainly helps to increase the suspiciousness of husbands.

837 [7] That seduction has to be a daytime activity is implied in what has already been said. After sundown the women are concentrated in their husband's camp and have no opportunity. Which

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leads to the situation—quite foreign to our way of thought and also apparently to that of Polynesian cultures—whereby a young bachelor can prowl around the bush all night without arousing the slightest interest but his daytime wanderings, ostensibly in search of game, are watched by his married seniors with the deepest suspicion.

[9] The buffalo, which are confined to Melville Island, are the wild descendants of domestic East Asian water buffalo which were imported during an early attempt at settlement.

[9] It is perhaps not without interest that one of Tip's jokes is imperishably preserved in the files of the Peabody Museum at Harvard. Tip was in Darwin in 1927 when W. Lloyd Warner was collecting at the Native Compound the anthropometric measurements which were afterwards analyzed by W. W. Howells (1937), and like all other natives in town from many tribes he and a number of Tiwi were measured by Warner. On the card for each subject Warner wished to record the personal name of the native. Led by Tip, all the Tiwi measured bestowed upon themselves the most obscene "native name" they could think of, and years later Tip would shout with laughter when telling how Warner faithfully recorded these obscenities, often repeating them several times to make sure of the correct pronunciation.

[10] This set of sentiments surrounding Tip's wife also gives a little more insight into the sex activities of Louis. His reluctance to move in on her, because of the way "the old men would feel," while showing no such reluctance to move in on Mrs. Bob, supports the view implied above that Louis, while sex dominated, was no fool in his amours. He had an intelligent and realistic appreciation of just how much he could get away with.

[11] I use this slang term deliberately, since it expresses somewhat the Tiwi attitude toward those young bachelors who go about seducing the wives of their elders and betters.

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Fig. 2. Dolly. The painted necklace is her ornament for the day.

was the increasing flocks of geese flying over to the east of us to their feeding grounds in the fresh-water swamps at the head of the Paluwiunga River. Since the Superintendent of the settlement had a plan to build a permanent camp for future crocodile hunts near this very spot, this seemed an ideal time for all concerned to make a trip to this area.

As there was a shortage of water transport (only four dug-out canoes and one small motor launch), the main group of twenty men, women, and children was taken in the canoes across Snake Bay the day before and left to "foot-walk" along the coast to the Paluwiunga. The Superintendent and his son went ahead in the motor launch and I followed the next day in "number one" canoe with my chosen companions. I had originally invited my chief informant Dolly and her husband Malony, but they had had a "proper row" a few nights previously and weren't speaking. Dolly would have come alone because the object of this row, her boy-friend Billy-Two, was going, but public opinion was too strong in view of the very recent objection by her husband, and she begged out of the trip. In their place the choice of Albert and Agnes was obvious. They had been close associates of the expedition and of mine since our arrival. They were a young couple in their early twenties, but recently married, and very much in love—there would be no complicating boy-friend problems with them. But above all, Albert loved to hunt and he was a good man to be with in the bush. He was a quiet, serious young man and very modest about his accomplishments. Because of this he was not a good informant for native lore or customs; he would always refer us to the old men who knew much more than he. However, he was a conformist to these

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123 501 served as seats except when the mast was mounted in the forward platform.

It took us quite a while to load, but we finally launched out into the bay about mid-morning. In the stern, sat Albert, his knees folded under so that as he lifted and dipped the heavy ironwood paddle only his arms and back supplied the power. He kept in perfect time with Big Jack who sat just in front of him. They would both paddle on the same side for about six strokes and then bringing the paddles overhead would continue on the other side with perfect rhythm. Agnes and Tchuwiunga sat amidships among the rolls of blankets and cartons of food, while I surveyed the scene from the forward seat, clutching my waterproofed KLM overnight bag containing my camera, toothbrush, and change of clothing and the ever-present supply of pencils and "six-penny" notebooks.

The bay was smooth, too smooth, for not a ripple broke the gently rolling surface. We could, however, see and hear breakers on Piriu Point; so, with the promise of some wind to propel the craft, and incidentally break the close, muggy atmosphere, Albert and Big Jack paddled strongly and swiftly so that soon we reached the opposite shore and began to work our way up to the point. [533 837] Although the men were silent, Agnes entertained us with the singing of other women's love songs. All women, regardless of the degree of affection they have for their husband, have lovers and compose long love songs extolling the chosen man's virtues. Agnes, however, only sang her song about her lover, Ginger-Two, when out of audible range of her husband.

About noon the canoe rounded the point and at once a strong easterly wind prompted us to raise the sail. This required little effort as the thin and greatly patched canvas was permanently attached to the 12-foot mast and boom with wire. All that was needed was to drop the mast through a hole in the forward platform and let the boom fall into place. Unfortunately it was soon apparent that the forces of nature and the design of the canoe were against us; the wind was too strong and without a keel the canoe could not head into the wind which was dead against us. The mast was unstepped, the sail furled, and the paddles taken up once more, but now instead of a calm sea we faced large rollers, some of which broke under the force of the wind. It was heavy going; Agnes